

Identity Portraits

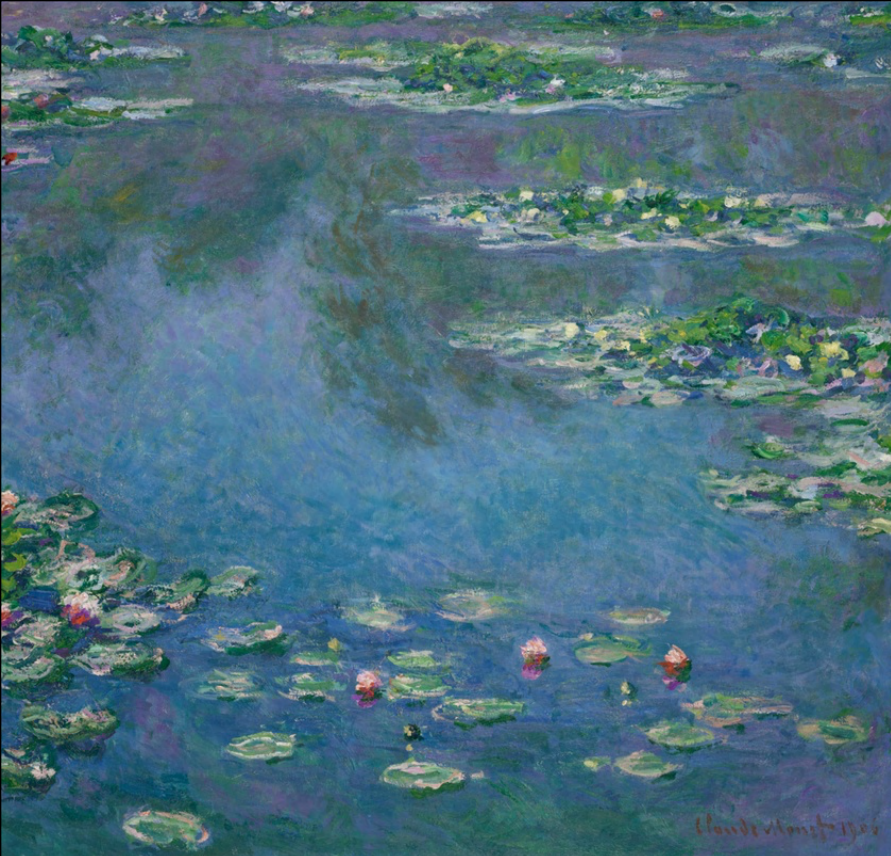
Art Start – Give answers and examples answering the following questions to inform your identity self portrait

- 1. What do you most like about yourself?
- 2. What do you feel most strongly about? (the environment, sports, animals, equality, food, fashion, music, art etc...)
- 3. What emotion or state do you feel in most of the time?
(happiness, anger, loneliness, frustration, sadness, love, calmness, contentment, anxiety, stress, curiosity, creativity, confusion...)
- 4. Do you prefer to shout, whisper or talk in a normal voice?
- 5. If you could make your words and thoughts come out any way that you want – which of the following would they be? (music, fire, a gentle rain, a soft breeze, the hot sun, thunder or lightening, a graceful bird, a swoosh of a basket, a rainbow...)
- 6. What are positive or negative stereotypes others have about you? How do you see yourself compared to how other people see you?

Artist Inspiration Discussion



Andy Warhol, Jean-Michel Basquiat, Merch
and other media
Ideas and symbols



Claude Monet and Roy Lichtenstein
Subject matter vs style





-Lauren Brevner

Gustav Klimt-



Pablo Picasso



Cubism



Cruz Ortiz



Rembrandt



Frans Smit

1. Look through the artists for inspiration:
2. Look at ideas or themes in their artwork, what are they saying and how?
3. Look at techniques, do they use repetitive patterns? Or a certain type of background? What are artistic elements in their work?
4. Write down ideas, techniques, imagery, anything that stands out to you about each artist
5. After taking notes on each artist, spend some time looking through these images independently and circle or highlight the things you may want to use in your own portrait



Jean-Michel Basquiat





How can you take inspiration from Basquiat?

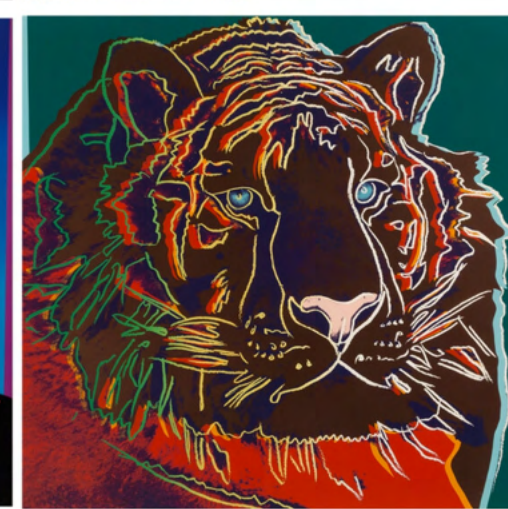
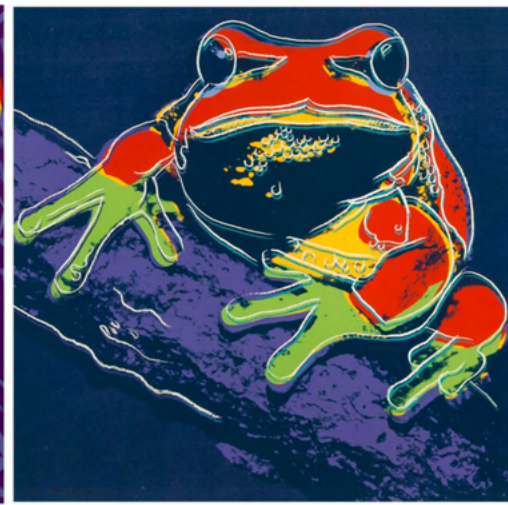
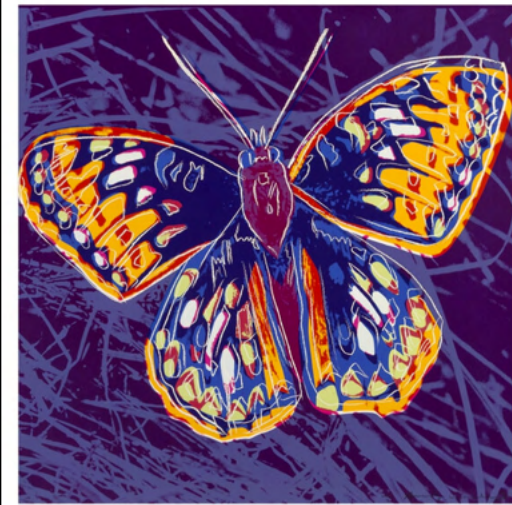
- Incorporate text and layered elements in your piece
- Symbols - Basquiat often used the crown, specifically when painting people he admired. What is a symbol you can use or create for your piece?
- Loosen up – Basquiat's artwork is free and sometimes feels messy, let yourself go and have fun with this piece





Andy Warhol

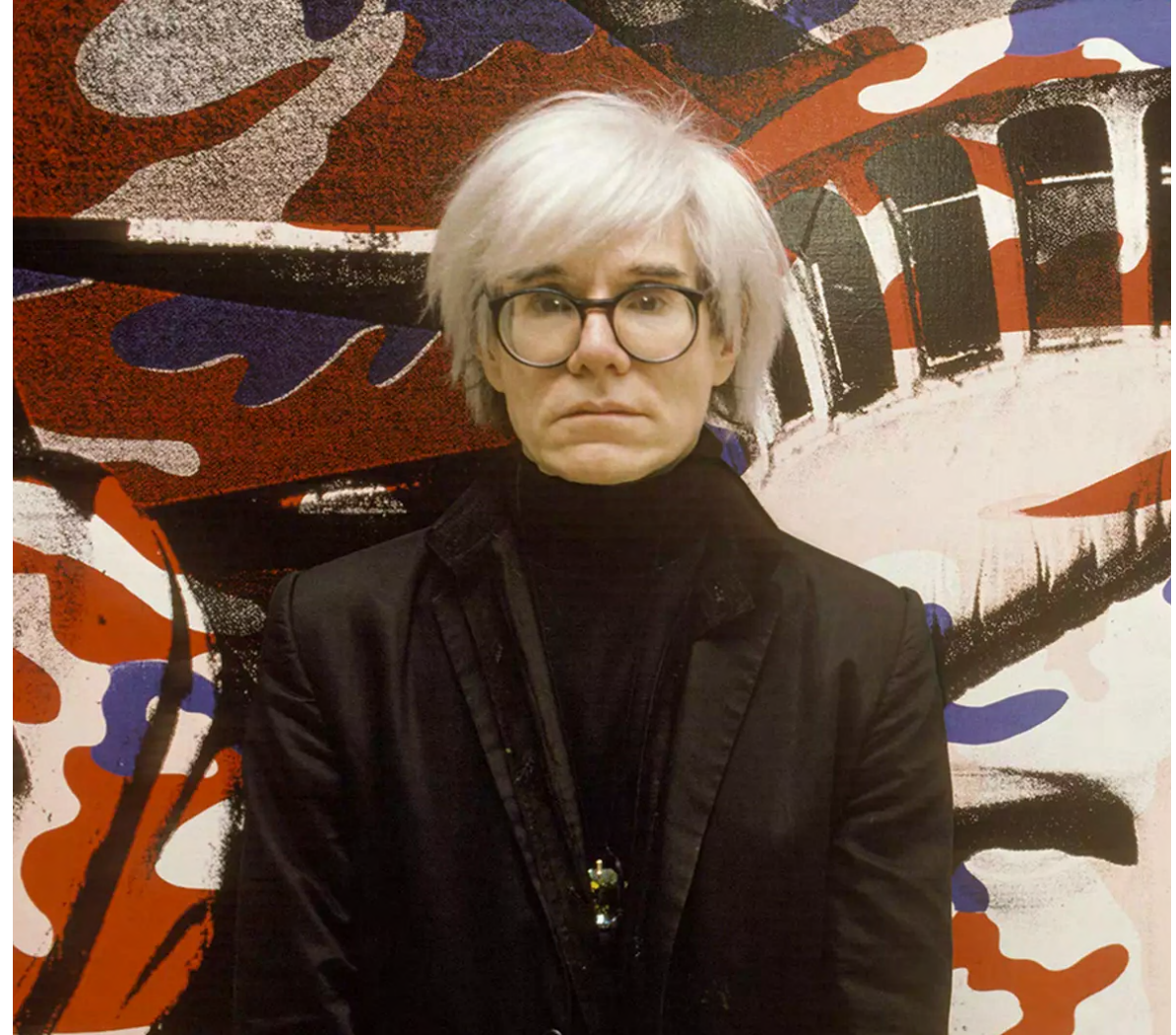




Imaged by Heritage Auctions, HA.com

How can you take inspiration from Andy Warhol?

- Bold, simplified shapes (if you are doing a realistic portrait his Marilyn Monroe is a good example of how you will need to simplify your photo)
- Bold colors, backgrounds. Think about the colors you may want to print on and why
- Repetition: You won't want to carve your face multiple times into one block, but you will be making multiple prints so you could mount them together



Swoon





How can you take inspiration from Swoon?



- Most of Swoon's work is done through Linocut or woodcuts which is the same technique we're doing – notice how she breaks down realistic faces into simple delicate lines that can be carved out
- Swoon uses realism contrasted with abstraction. By having people made up of the places they lived she identified that city or those buildings as an essential part of the person. What places or things do you want to show as important parts of yourself?
- On the first slide Swoon has realistic portraits on more abstract or fantastical backgrounds. If you want to keep your portrait realistic think about what you can do with the background symbolically.

Jenny Saville

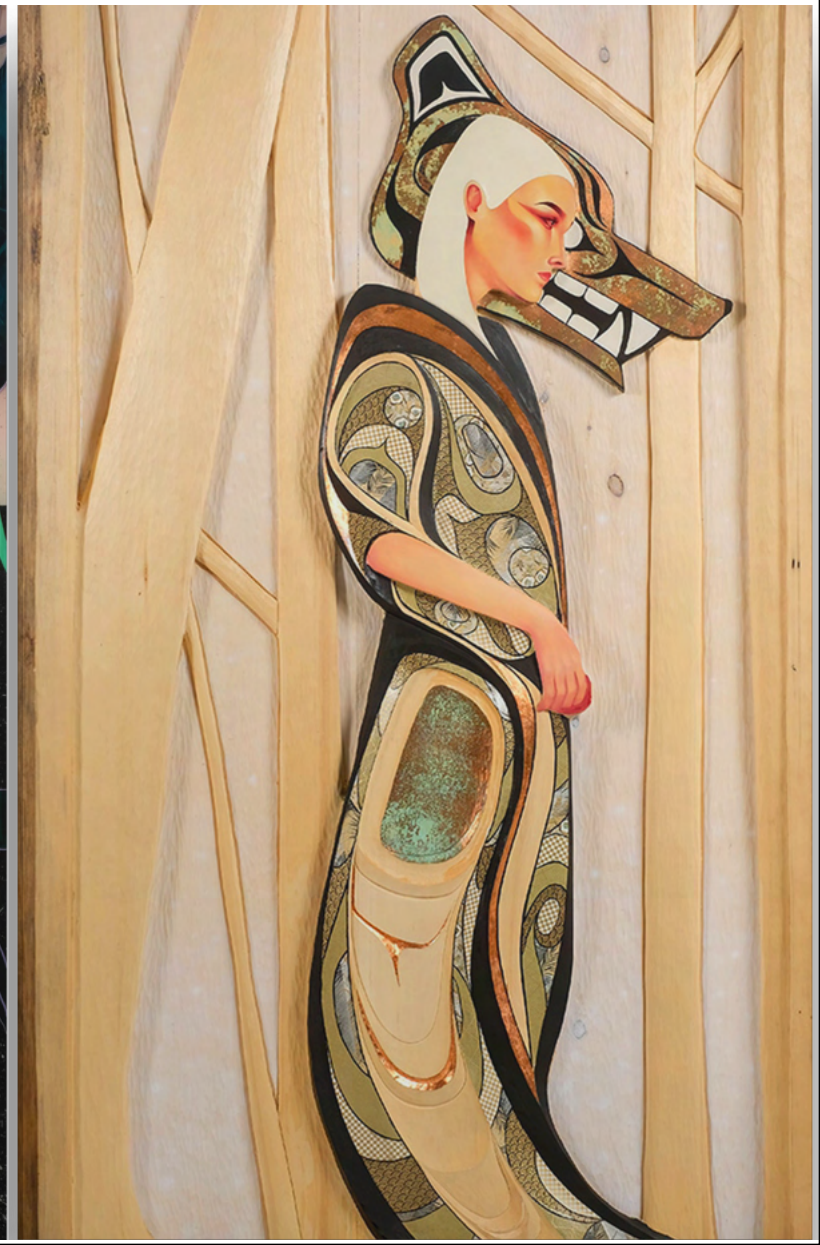
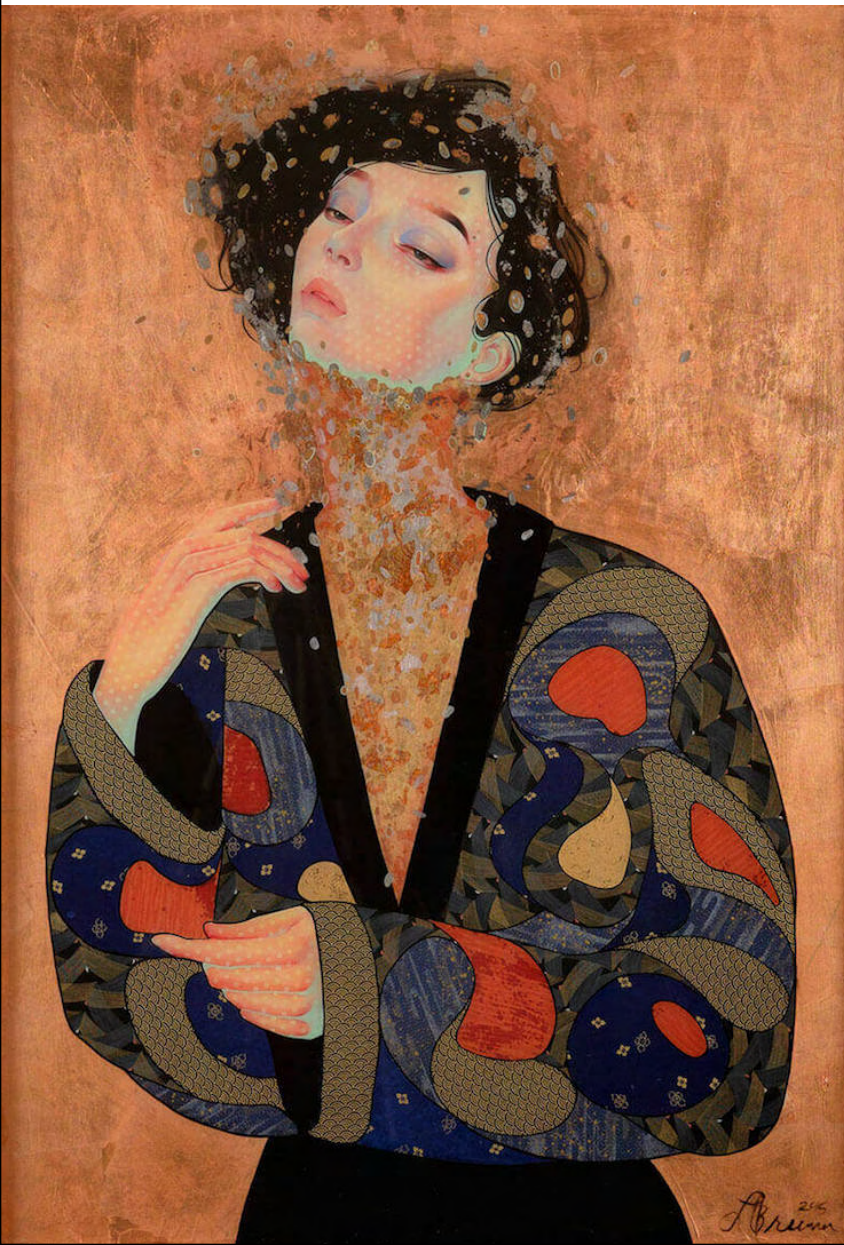


How can you take inspiration from Jenny Saville?

- Deconstructed faces: Saville's portraits show realistic faces cut apart and obscured. You can distort or even deconstruct your face in this portrait
- Layering: In the more realistic portraits Saville distorts the face by painting over it. Consider using a print out of a photograph, or a copy of your original realistic self portrait as a background to print on top of



Lauren Brevner







How can you take inspiration from Lauren Brevner?

- Have some aspects of your portrait be realistic and use abstraction, patterns, or simplify other aspects. Consider going beyond the clothing and breaking away from realism with different body parts like the floral hair.
- Are there patterns or designs that are important to you or your family? Or can you create a pattern that has meaning to you?
- Geometric forms: Have parts of your portrait break into different shapes, or create a background through shapes



Roy Lichtenstein



How can you take inspiration from Roy Lichtenstein?

- Cartoon portraits. Make your portrait a stylized cartoon or comic version of yourself
- Cut it up: Deconstruct your portrait and rearrange the features- notice how the piece on the left has the face in profile and the eyes and lips are straight on. *The pearl necklace is also featured as an important object, you can feature things that are important to you in a similar way
- Comic text: Add a speech or thought bubble to your portrait and use your backgrounds to fill in words or images in each one. Each background can even say different things depending on the vibe of your background



Kehinde Wiley



How can you take inspiration from Kehinde Wiley?



- Kehinde Wiley paints his subjects looking powerful, confident, and happy. Think of yourself at your best and/or happiest when showing yourself in this portrait
- Realism and abstraction: Wiley's figures are realistic on patterned backgrounds. Create your portrait realistically to print on your designed backgrounds
- Patterns: Wiley's backgrounds are various patterns, often florals. What kind of patterns show what you want to communicate in this piece? Dark and moody, light and fun? Think about the colors and designs you can use and if there are any patterns that are a regular part of your life (Do you have a favorite plaid shirt? Does your mom grow roses? Etc)

Cruz Ortiz

- I paint myself as if im painting my past, present, and future.





How can you take inspiration from Cruz Ortiz?

- Abstract faces: Ortiz breaks his faces down into sharp planes of color. Consider how you can render your face in different ways. He often uses a third eye underneath one of his existing eyes, are there features you want to alter or repeat in this way?
- Personality: Ortiz includes many fun aspects of who he is. His cowboy hat is in many of his self portraits and in one we see his Ravenclaw shirt as he sits in the diner.
- What are items you wear that are important to you like Ortiz's cowboy hat and Ravenclaw identity?
- What are places you love to be or feel most yourself in, and is there a way to show them in your background?



Ms. C

Loose / Sketchy
Lines + layers
Text in background

Simplified realism
bold color
Mount back grounds
together - dif emotions?

Jean-Michel Basquiat

Andy Warhol

Realism
Abstracted bodies
w/ buildings

Distorted /
Deconstructed

Swoon

Jenny Saville

Abstracted parts-
turning features
into symbols
(flowers)

Comic style
Text bubble
Cut up faces

Lauren Brevner

Roy Lichtenstein

Realism
Patterned background
When am I my
best / happiest?

Cubism
Symbols of me
Background place

Kehinde Wiley

Cruz Ortiz

Starting writing and sketching ideas for your portrait and background. You should reference your answers to the art start but can go beyond that. **Remember** your portrait will be your linoleum printing plate that you will print multiple times. Your background can be painted, drawn, collaged, printed out, a magazine or newspaper page, etc, anything that you can access too and can create and print on. You will be making multiple prints so your backgrounds can all be the same, or you can make different ones for each print and submit the one you think is best for your final.

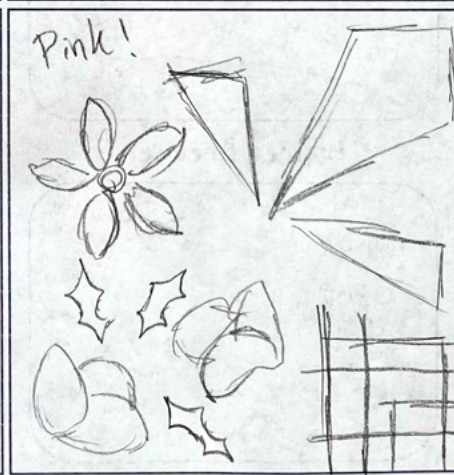
Portrait Ideas

Background Ideas

Picture of me in
blue + white shirt
Picture of little me
in the baby basket
Halloween - Ms. Picture
Skull selfie

Places:
Green Lane
Home
Text: ★
My writing
Look up
articles

Previous artwork?



What's Next?

- Design a portrait to carve out of linoleum and print on several different backgrounds
- Your portrait will be carved into the linoleum, but your backgrounds can be anything you have access to and can print on. You can use a copy of your realistic portrait, collage, paint, draw, use a magazine page or printed text, etc.
- Your portrait does not have to be realistic but if you are going to have any realistic elements you need a picture of yourself
- If you already have one you know you want to use just make a note of which one it is. Otherwise either think about how you want it taken or take one now!