

Backgrounds for Printmaking

- Choose one of the following options for a background and draw it on spare paper
- You will use this for your test prints OR your final prints
- The more backgrounds you create the better – if you have done one option before, choose a different one now
- This will let you see how your print looks on as many different backgrounds as possible and you can choose your favorites to use for your final
- You can research other patterns, ideas, and references beyond the examples in this document. If you find an image you may want to reference again, save it to your chrome book

Background Options:

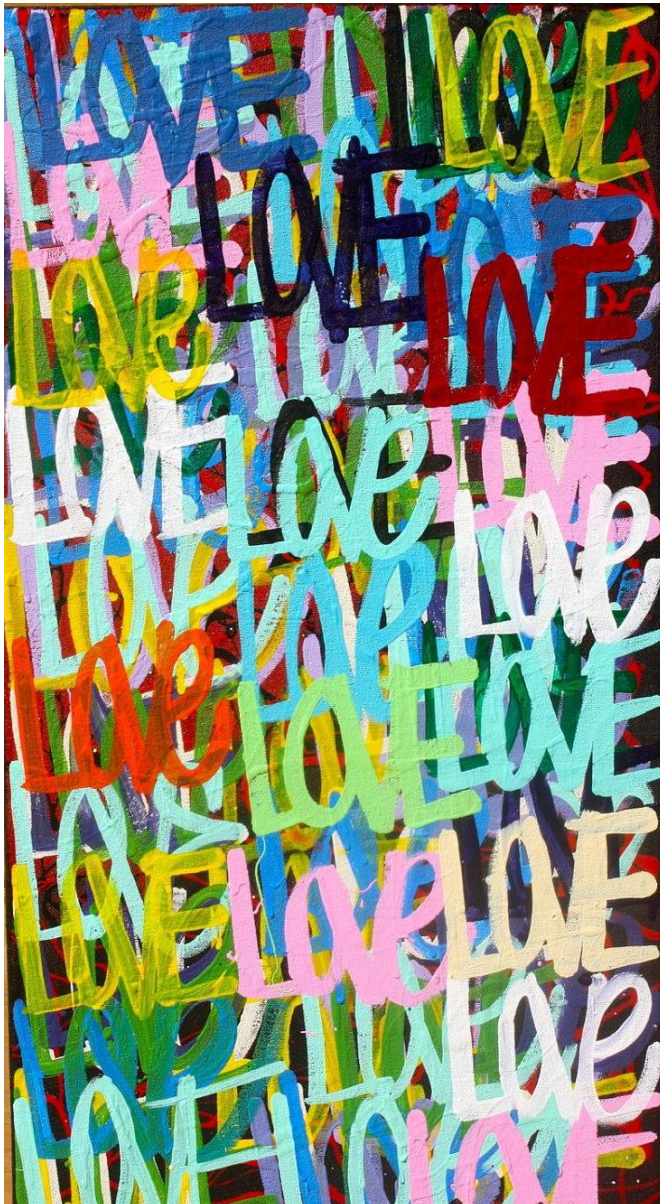
1. Words

Choose a word, or several words, that describe you. Using colored sharpies (one color or many) write the word all over a piece of paper. Use neat lines, or change angles and sizes and let them overlap.

Alternate: Open up a new word document and type the word repeatedly, use different fonts and sizes

Or create a Word Cloud using: <https://www.wordclouds.com/>

Start by using the “Wizard” Button for a tutorial, **Word List – Extract from Text** to type and then play with fonts, colors, and shapes. Make sure you select “Repeat Words” You can download the image or screenshot it to print out. **Try: Select, Mask – Invert Mask**, to have the words outside your shape so your portrait can go in the space in the middle



2. Pattern

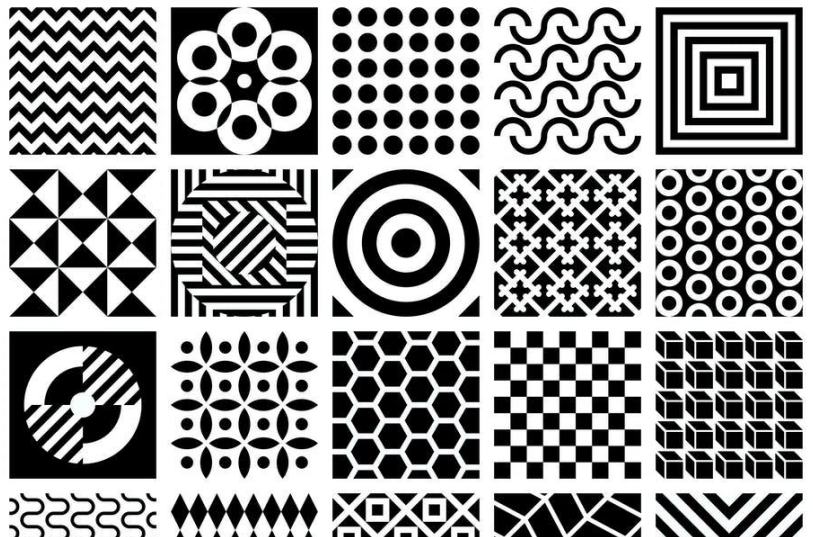
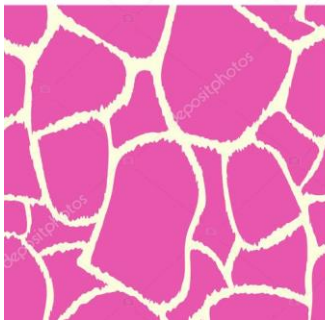
Draw a pattern using sharpies or colored pencil. You can use rulers or circle tracers if helpful. Try one of the following pattern ideas or try combining two different patterns:

Animal Print

Flowers/Plants

Natural Elements (Wind, Fire, Water)

Geometric (Lines, Squares, Circles, etc)



3. Symbols

Create a Basquiat style “sketchbook” page full of words and symbols made of simple drawings: Use anything that you find fun or meaningful, consider adding your name or the same word or words from the first prompt. Don’t be afraid to repeat symbols!

TRY: Using stencils that we have!



4. Music

Is there a (school appropriate) song that you love or has meaning to you? Go to number one but this time use the lyrics of that song or see if you can find sheet music online and save it to a word document to print

www.virtualsheetmusic.com

What Makes You Beautiful

Words & Music by Savan Kotecha,
Carl Falk & Rami Yacoub

$\text{♩} = 120$

1. You're in - se - cure. Don't know what for. You're turn - ing
(2.) on. you got it wrong. To prove I'm
heads when you walk through the do - o - or. Don't need make up to co - ver
right I put it in a so - o - ong. I don't know why you're be - ing

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Low resolution sample

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Für Elise

transcription for trombone and piano

transcription by
Fabrizio Ferruti

L.van Beethoven (1770-1827)

Poco moto

1. You're in - se - cure. Don't know what for. You're turn - ing
(2.) on. you got it wrong. To prove I'm
heads when you walk through the do - o - or. Don't need make up to co - ver
right I put it in a so - o - ong. I don't know why you're be - ing

www.virtualsheetmusic.com

1

Low resolution sample

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5. Graffiti

1: Draw a Brick Wall or Cracked Wall Design

Cracked Wall – Use references or one of the following videos

<https://youtu.be/RH4Zk31ph6Y>

https://youtu.be/me40LTN_OeQ

2: Leaving room for your print underneath (6"x6") Draw a word or design in a graffiti style on the wall **OR just create the wall pattern and let your portrait be the graffiti (like Swoon)**

*Look up different styles of graffiti lettering and experiment with different words! Dripping letters:
<https://youtu.be/2E8F3fn4RfA>

3: Finish in colored pencil or Sharpie



Swoon^



Leave room for your portrait under the lettering **OR** keep the wall plain

6: Doodles

Similar to the symbols style – Fill your background with doodles. Don't plan too much – just let yourself draw. Watch at least a few minutes of the following video to see how Mr. Doodle creates his doodle walls and his thought process while drawing.

<https://youtu.be/OJ1QYWtwJWE>

7: Your Own Idea

You are free to create any other design or background you want to add meaning to your portrait. Sketch, draw, and plan ideas for when we paint, or create it with the colored pencil and sharpie. If there are photos you want to print of places, things, or yourself to print your portrait on top of, collect those images in a word document to print out. You can only print in black and white but you can add color to the print out before you use it with your portrait.