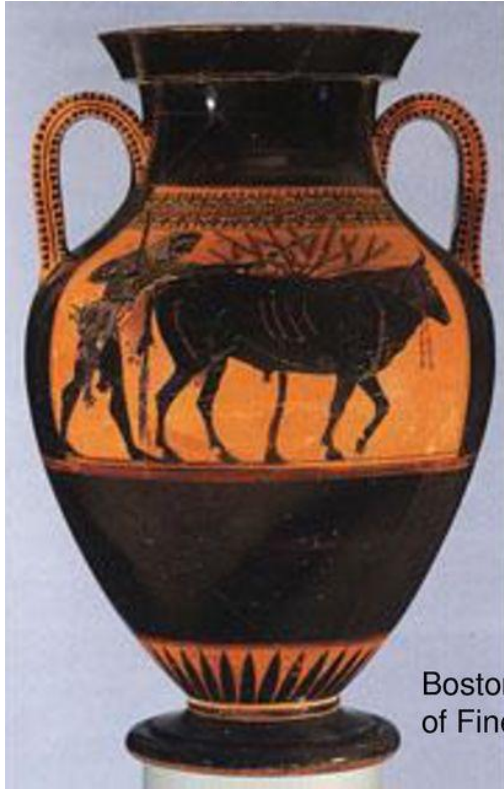




ANCIENT GREEK VASES







Boston, Museum
of Fine Arts



RED FIGURE AND BLACK FIGURE POTTERY

Red was the color of the clay the ancient Greeks used.

In Black figure pottery they would leave the red clay, and paint the figures and designs black

In Red figure pottery they would paint the background black leaving the figures and designs as the negative space

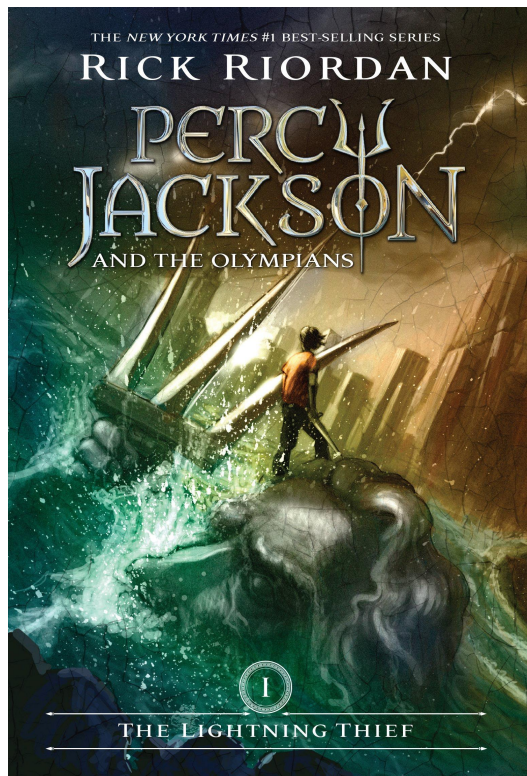




YOU PROBABLY ALREADY KNOW ABOUT
ANCIENT GREECE!

(EVEN IF YOU DON'T KNOW IT YET)

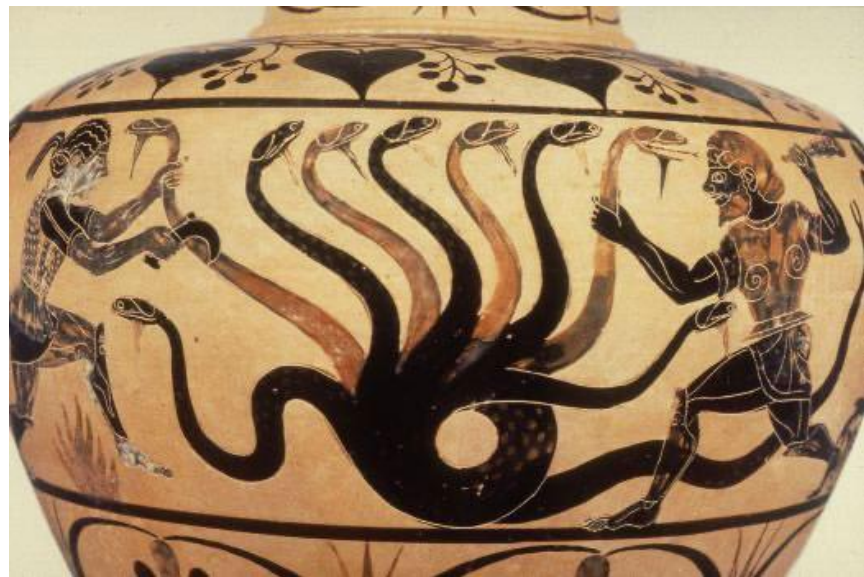


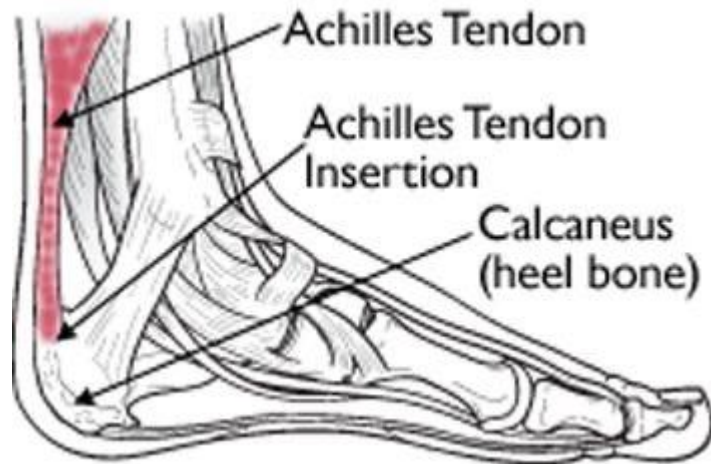


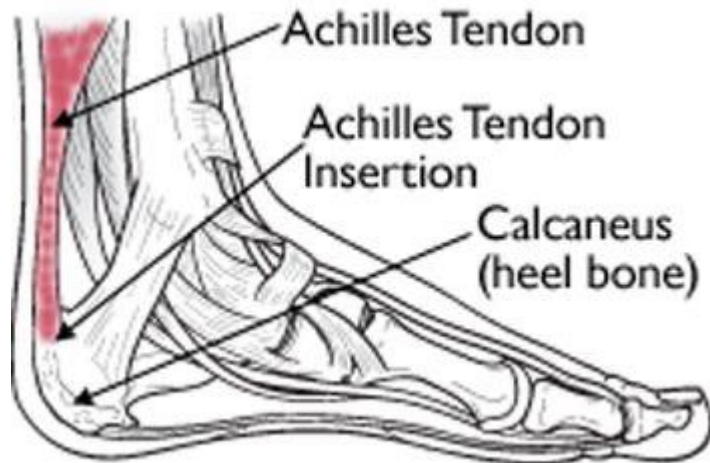




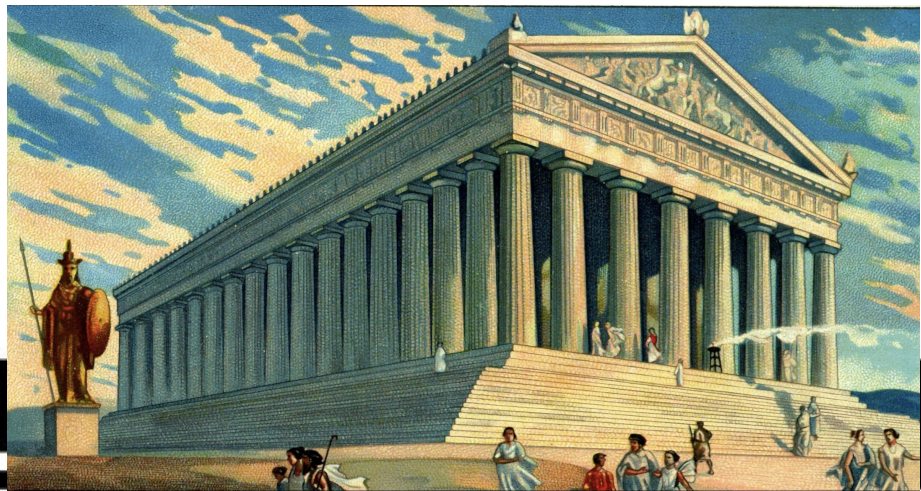






















Today:

Start coil pots:

Roll a base and cut using a circle tracer

Start rolling coils

Put everything in a bag with your

Name, Class Code, and Table Color
on it







CLOSE YOUR EYES AND IMAGINE
A FLAG



IS THIS WHAT YOU PICTURED?





IF YOU LIVED IN CANADA, WHAT DO YOU
THINK YOU WOULD HAVE PICTURED?



IF YOU LIVED IN CANADA, WHAT DO YOU THINK
YOU WOULD HAVE PICTURED?





GRIFFIN

HEAD AND WINGS OF AN EAGLE

BODY OF A LION

CLOSE YOUR EYES AND PICTURE
AN EAGLE... WHAT KIND OF
EAGLE DO YOU THINK OF?











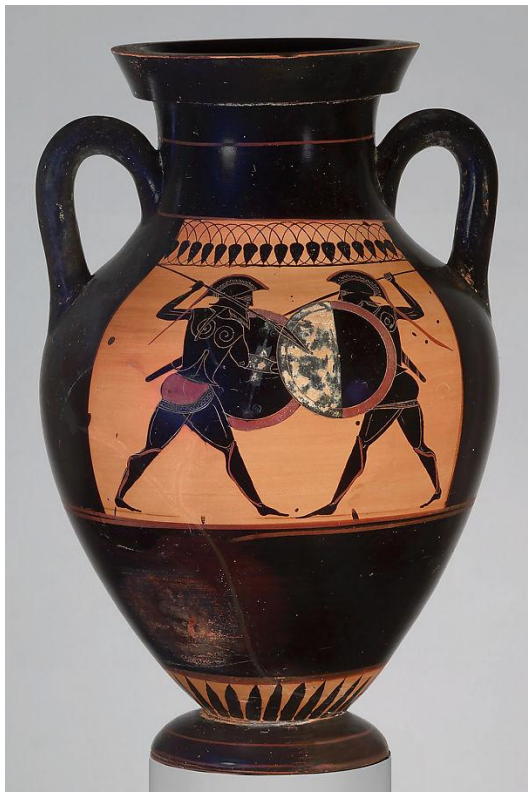
ART IS LIKE GREEK MONSTERS...





ANCIENT GREEK'S SHOWED THREE MAJOR THEMES IN THEIR
POTTERY:

1. HEROS
 2. CREATURES/MONSTERS
 3. EVERYDAY LIFE
- 











PLAY THE "ROLL A GREEK VASE" GAME FOR SOME FUN MONSTER INSPIRATION!

WRITE OR DRAW:

WHAT KIND OF ANIMALS DO YOU WANT TO COMBINE TO MAKE A
MONSTER?

WHAT IS A SCENE FROM YOUR EVERYDAY LIFE?

WHEN HAVE YOU FELT LIKE A HERO?

